

Through the power of storytelling, Streetside Stories values and cultivates young people's voices, fostering educational equity and building community, literacy and arts skills.

## CRITICS' CORNER — Here are Streetside's favorite movies!



### *Stranger Than Fiction*

Harold Crick lives a monotonous life where everything has become completely routine and utterly boring. That is, until his watch stops working and everything gets flipped upside-down. Harold's life suddenly becomes extremely spontaneous through a series of very strange events. He is forced to step far outside of his comfort zone and take control of his destiny. Will Ferrell, Maggie Gyllenhaal, Dustin Hoffman, and Emma Thompson star in this amazing story that blurs the line between reality and fiction. This film is recommended for anyone who has a huge imagination and a curiosity about the path that lies ahead.

- Jon Narong, Streetside Stories Board Member



### *The Pursuit of Happyness*

I saw this movie with my mom, back when it was in the theaters. Wil Smith's character (Chris Gardner), struggles to find his way, by finding a job and a home for him and his son. I was crying

when I left the theater because I can relate to what he was going through, and it happened here in SF. My mom's friend works in a building where he worked! The part where they were in the BART station, playing a game for his son so he would think sleeping on the bench was fun, is something I still think about. They had to sleep at homeless shelters and go to work; life was really hard. I love the happy ending and the beautiful scene of him and his son walking across a hill in San Francisco.

- Val'Dionna Pickett, Claire Lilienthal Alternative School



### *Please Vote For Me!*

This documentary is incredible, whether you are seeing it through a youth development perspective, or a pro-democratic perspective. It was shot in Wuhan, a populous city in Central China, in a third grade classroom. The classroom holds a democratic election of the class monitor, a powerful position usually appointed by the teacher. The class monitor will keep control the classroom, lead exercises, and work for the teacher to enforce discipline. The three candidates: Luo Lei (a boy), Cheng Cheng (a boy), and Xu Xiaofei (a girl) have two campaign assistants, and run their campaigns themselves as they get a crash course in democracy. - Helen McGrath, Streetside Outreach Coordinator

# Word on the STREET

## Streetside Gives Teachers an Edge

### Digital Teachers Program Ends with Success

For the last three years, Streetside Stories has helped KIPP Bay Area Schools make media arts part of everyday learning. Now an outside evaluation has found a positive impact on students and teachers.

Streetside's Digital Teachers program, funded by the U.S. Department of Education, helped 33 5th-8th grade teachers learn the art of digital storytelling. These teachers then helped hundreds of students develop moviemaking skills including scripting, storyboarding, illustration, videography, photography, music composition, sound design, and editing.

One participating teacher said: "Thanks for providing such an incredible opportunity for me and the kids. This has been one of the best things I've done as a teacher."

Erika Padilla-Morales, Streetside's Digital Teachers Coach, helped teachers use mobile technology labs featuring Apple laptops to instruct their students. Student work was celebrated at the annual KIPP Film Awards, an Academy Awards-style presentation, and featured on YouTube, on Streetside's website, and on local public access TV. Student movies tackled topics from digestion to ancient Rome to community issues. As the project ends, each of the four participating schools will keep its own mobile lab, making it possible for digital storytelling to continue.

The evaluation, conducted by noted researcher WestEd, found that the program increased teachers' confidence in using technology in the classroom. It helped them use digital media to teach subjects like language arts and math more effectively. Both teachers and students learned cutting-edge media arts skills.

Teachers reported that the program helped engage and motivate students. Using laptops to make their own movies led to a greater sense of responsibility and more respect for learning. This was especially true for students who had trouble keeping up or behaving in class.

In November, KIPP teachers led a media arts workshop at the DeYoung Museum for seventeen local teachers. Results of the study will be publicized nationwide to help improve professional development for teachers in media arts. Streetside will use lessons from the project to develop new professional development programs for teachers throughout the Bay Area.

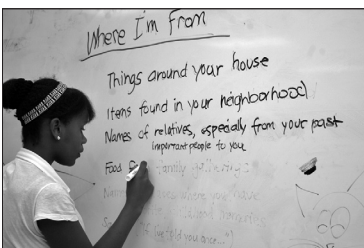
### Streetside Launches Collaboration with Aspire Public Schools

Fresh from the success of Digital Teachers, Streetside has begun a new partnership with Aspire Public Schools. This three-year partnership, called Teachers Edge, will provide professional development in media arts for Aspire teachers.

Once again, the U.S. Department of Education is supporting this nationwide demonstration project. Aspire, a nonprofit network of high-quality public charter schools, will partner with Streetside to train 36 teachers in Alameda and San Mateo counties.

Aspire and Streetside share the goal of supporting low-income students in underserved communities.

With the support of Teachers Edge Coach Erika Padilla-Morales and Project Manager Bonnie Senteno, Aspire teachers will be trained



*Malaya Davenport  
Streetside After School  
Westlake Middle School  
Oakland*

in using media arts to teach their students language arts, social studies, arts and foreign language content.

Teachers will create fun, challenging curricula that helps kids express themselves while blogging, using digital photography, and creating digital stories.

Over 1,000 students will learn new media skills over the course of the project. Mobile media labs will be purchased for the schools, making it possible for teachers to continue using media arts when the partnership ends.

"Streetside is addressing the way students learn today," says Bonnie Senteno. "Their training helps close

the gap between students and teachers when it comes to media."

Stay tuned for lots of new media from Aspire students and teachers.

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Word on the Street is a publication of Streetside Stories, an arts education non-profit based in San Francisco.

Established in 1992, Streetside Stories brings literacy and arts education to Bay Area youth in public schools and the community, through in-school workshops, afterschool programs and literacy arts training for educators. Streetside engages students with storytelling, theater and digital media to make reading and writing come alive.

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# New Faces at Streetside Stories

## Meet Streetside's New Staff and Board Members!

**Chrissy Anderson-Zavala In-School Program Manager** Chrissy is a Xicana writer from Salinas, California. She studied and taught poetry in June Jordan's Poetry for the People at UC Berkeley, where she graduated with a dual degree in English Literature and Peace and Conflict Studies. In Salinas, she tutored young people with a focus on youth activism and community violence prevention. She worked with WritersCorps for three years. She also worked as a teaching artist and teacher coach with the Performing Arts Workshop. She received her Master of Arts degree in Education with a concentration in Policy, Organization, and Leadership Studies from Stanford University. She is one of the co-founders of *Common Language*, a forthcoming multi-cultural feminist literary journal in partnership with Aunt Lute Books.

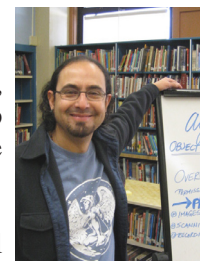
### **Maria Candelaria Storytelling Exchange Artist Facilitator**

(pictured right) Maria is excited to be part of Streetside this year. For many years, she has worked as an educator in the San Francisco Unified School District and as a recreational counselor and arts facilitator at the Randall Museum. She holds a BA in Sociology from UC Berkeley. She is a long-time member of the critically acclaimed El Teatro Campesino, producing, directing, and acting in many of their classic plays, as well as facilitating theater workshops and classes. As an actor, Maria has performed with many Bay Area theater companies, including Intersection for the Arts, Word for Word, Thick Description, Shotgun Players, Aurora Theatre and in several commercial and independent films.



### **Ariel López Tech Tales Artist Facilitator** (pictured right)

Ariel is a filmmaker and educator from Chile. He has a degree in Education and Literature from Universidad Católica de Valparaíso, Chile and also graduated from the Video Production Internship Program of the Bay Area Video Coalition. Since his arrival in the United States, he has been teaching Media Literacy and Video Production to youth in the Bay Area with TILT (Teaching Intermedia Literacy Tools) and the Film Arts Foundation. Ariel joined Streetside Stories in 2008 to contribute to the development of the technical and storytelling skills of the young people we serve.



**Linda Nguyen Board Member** When Linda learned about Streetside Stories and its mission she admired and adored the programs because they combine the arts and literacy in order to promote access and equity for public school students. She has taught elementary school in urban public schools, and math, literacy, Japanese and Spanish through community-based organizations. As a program evaluator of school programs, Linda extends her passion for education program evaluation through volunteer efforts for NGOs in Vietnam, Tanzania and Latin American countries. Linda enjoys hiking, books, eateries, learning how to dance, playing the viola and being an aunt.

**Shannon Petrello Development Manager** Shannon is grateful to her family and teachers for nurturing her love of creative expression. After studying at the Joffrey Ballet and Alvin Ailey schools, she earned a BA in Film from UC Berkeley, and an MFA from Southern Illinois University. Her thesis on representations of gender roles and war received awards both locally and abroad. Her work with non-profits includes direct service, fundraising, and program management. Shannon is inspired by Streetside's work to keep storytelling alive and exciting for young people. She also serves as the art editor for *Tea Party*, a progressive arts and culture magazine, teaches photography at UC Berkeley's art studio, and is an avid birdwatcher.

# The Story Swap

At the beginning of each Streetside workshop, facilitators tell a story and ask students whether they have had a similar experience that they would like to share. This is called the story swap. This page is dedicated to sharing student stories.



*Community Programs Artist Facilitator  
Misha Chowdhury with Starr King  
youth*

## WHERE I'M FROM AND WHAT I'VE SEEN

By Zachary Sanders

*Streetside Stories After School  
Starr King Elementary School*

I'm from Texas  
I'm from videogames and Texas  
From green, Texas, and videogames  
I'm from brownies, videogames, Texas,  
and green  
and my friends Tapeni, Francisco,  
Kalani, and Hector

Where I'm from I see people  
playing tag  
I see people playing videogames  
in my neighborhood  
I see people fighting in my  
neighborhood  
I see people shooting in my  
neighborhood

In my dreams  
I see people having a BBQ  
I see people having family reunions  
I have seen people getting out of jail  
I have seen people voting for who they  
want to be president

But I have also seen people going to jail  
I have seen people getting shot  
I have seen people being judged by  
their race

In my perfect world I want to see peace  
and harmony

## FLYING A KITE WITH MY GRANDFATHER

By Sarah Li

*Storytelling Exchange  
Francisco Middle School*

A time I made a choice was seven years ago. I lived in Guangdong, China. I like to fly kites. I think flying a kite is interesting.

My old grandfather said he wanted to teach me how to fly a kite. My grandfather is tall and fat. His voice is low. He felt cheerful when he taught me to fly a kite. He likes to watch TV and read interesting books.

One day, my grandfather made me a pretty kite. The kite was like a beautiful butterfly made of colorful paper. My grandfather and I went to the park when he finished making the kite. I saw the sky was blue and clean. Many kites flew in the sky. It was very beautiful. I heard the birds sing in the trees. I smelled the flowers blooming. I tasted yummy sandwiches in the morning. I took a bottle of water. I felt excited. It was one o'clock on May 20. The weather was sunny and windy. He taught me to fly a kite in the park. I used two days to learn to fly a kite. It was hard to learn. When I first made the kite fly in the sky, the kite dropped down. Later I knew how to make my kite stay in the sky.

At night, I helped my mother to wash the dishes.

Mother said, "I saw your grandfather made you a kite."

I said, "I know. He used that kite to teach me."

Mother asked, "Do you like to fly a kite?"

I answered, "Yes."

Mother asked, "Why do you like to fly a kite?"

I answered, "I think flying a kite is interesting."

When I see the sky, I miss my grandfather. He taught me many things.

## EARTHQUAKE!

By Kenneth Ruan

*Storytelling Exchange  
Marina Middle School*

A change in my life happened in San Francisco. San Francisco is in the Bay Area and right across from Oakland. People have to cross the Bay Bridge to get from San Francisco to Oakland or vice versa.

The earthquake happened in late October while I was having my magnificent party at Moon Star Buffet. It was wonderful there. The earthquake, though, was not. It only shook a little, but I was still scared of things falling off the shelves.

When I got home, the place was still intact. Things didn't fall off the shelves, nor did anything else happen. The reason was because the location the earthquake really shook was San Jose. The earthquake might have happened because the Hayward fault erupted. The earthquake was a 6.5 on the Richter scale.

My mom packed an emergency backpack for my whole family. "Can I help you go to the store and buy some flashlights?" I asked.

"Sure," said Mom, "but you can't buy big security flashlights like your dad has, got it?"

"OK," I said.

"Hey, can I get one too?" my sister asked tensely. "I'm scared of the dark."

I told her that I would buy one for her, but it was for emergencies only. My little sister is about four feet tall and is very talented, but acts a little too wild. The day after the earthquake, I bought three flashlights. The flashlights work well in the dark and are good for camping, but can't shine as well as a security flashlight. We put two of the flashlights in the emergency backpack, and the last one we used for power outages only. The power outages might last a long time, so I also bought a lot of extra batteries in case we ran out.

## Thank You Volunteers!

Dedicated volunteers make Streetside's programs work. We thank them for their support!

Aaron Tworek	John Gilheany
Andrew Liu	Kapi'olani Lee
ARC of San Francisco	Katherine Belcsak
Becky Jennings	Liam Elliot
Brighton Kimbell	Nathan Dyke
Carolyn Hubbard	One Brick
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Diana Diroy	Rayne Van-King
Emma Fischer	Rebecca Seaton
Ernesto Montoya	Salesforce.com
Gravity Goldberg	Sally Doane
Georgia Murphy	Shayna Eigan
Hands On Bay Area	Samantha Ortiz
Jessie Landerman	Shayna Eigan
Jose Banderas	Tim Adams
	Wako Takayama



Alexa and Fiorina work on a free-write during Streetside After School at Guadalupe Elementary School.

### First Edition: Streetside's New Visual Arts Program

Streetside has an exciting new program that helps 4th and 5th graders tell their stories through the visual arts. Offered during language arts classes, First Edition uses theater, visual arts and storytelling to meet language and visual arts standards. The program builds writing, reading and speaking skills, and helps 4th and 5th graders connect with the arts. Students write, perform, and illustrate stories and poems about their lives, then collect their work in their own personal book.

## Streetside News and Events!

Save The Date!  
Spring Showcase at the de Young Museum  
Saturday, May 30, 2009  
1 - 4pm

This spring, Streetside will team up with the de Young Museum and their education department for our Spring Showcase. This event will celebrate the thousands of stories that our students are telling this year. We can't wait to see our youth, their families, and Streetside supporters at the beautiful de Young.

### Streetside Anniversary Exhibit Zeum, April 2009

Streetside's founders began the work that grew into Streetside Stories 20 years ago. To celebrate, Streetside will be the subject of a Zeum exhibit in April! Stay tuned for an opening date.

### TELL IT LIKE IT IS!

An introduction to Streetside Stories, Tell It Like It Is! is a free, monthly one-hour event that's all about Streetside. Join us for the facts about Streetside, some great stories, and refreshments.

To RSVP, email [contact@streetside.org](mailto:contact@streetside.org).

Tell It Like It Is! will be held on these upcoming dates:  
Thursday, January 8th 6:30pm  
Thursday, February 12th 6:30pm

## Bring Streetside Stories to Your School!

Ever wished Streetside could come to your classroom? You can bring Streetside programs to your school, afterschool program, summer program, or community center. Our programs build literacy skills while engaging students in theater, media arts and autobiographical writing.

"Streetside is simply the best arts education program I've seen in my years as a teacher and administrator."

—William Hack, *Principal*  
Claire Lilienthal K-8 school

Call Linda Johnson at (415) 864-5221 for details.

# Friends of Streetside Stories...

The support of our wonderful donors means so much! Many thanks to all who make our work possible.

## Author's Circle- Folktale Members - \$1,000/ year for five years

Harold & Jennifer Check/Cornfield  
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